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Great Teachers and Their Work

N HIS Reminiscences, published in his eightieth year, Dr. Lyman Abbott, who was graduated from New York University in 1853, pays a tribute to the little college that he attended in Washington Square.

It had, to be sure, little college life, a narrow curriculum, an tory for the student, and therewere not over 200 young men in its enrollment. But it had great teachers, and he names with warm gratitude Professors E. A. Johnson in Latin, Elias Loomis in Mathematics, John W. Draper in Chemistry, C. S. Henry in Philosophy, and Dr. Howard Crosby in Greek.

the Sons of Italy: Mr. William Church Osborn, Mr. Antonio Scotti, Mrs. Frank Seiberiig, Akron, Ohio, honorary patron, National Federation of Music Cluba, and Mr. O. G. Sonneck, vice-president G. Schirmer Company.

Col. W. L. Peel of Atlanta, Ga., and William Butterworth of Molino, III., were elected vice-presidents of the foundation, it was stated at the headquarters in the Woolworth Building, and will direct the foundation's activities in their respective districts.

SEVEN OPERAS NEXT WEEK.

What Dr. Abbott writes of the personal debt of his intellectual and spiritual life to these men

undertaken, although that equipment, of course, is vastly greater now than in the days of which Dr. Abbott wrote. But whenever the University has had to decide between men and

define the three tachers and suildings, between teachers and equipment, it has voted to place its strength in its Faculty.

At New York University we believe that the contact with the strong, stimulating and sympathetic personslity of competent instructors is the most important factor in college life and should be available to every student from the beginning.

Consequently, it has been the Consequently in the Consequently in the Consequently is that Consequently in the Consequentl

of this policy put in practice over a long period, that the graduate of the University speaks with appreciation, and often with affectionate gratitude, of such men as these:

Henry M. Baird, Morris Loeb, John I Stevenson and Francis H. John I Stevenson and Francis H.

John J. Stevenson and Francis H. Stoddard, from the Colleges of Arts and Engineering; Benjamin Butler, John Norton Pomeroy, Austin Abbott and Clarence D. Ashley, from the School of Law; and Edward G. Janeway, Egbert Le Fevre, Austin Flint, Valentine Mott and Graham Lusk, from the School of Medicine.

This does not begin to exhaust the lirt and no mention is here made of those who are still in active service. John J. Stevenson and Francis H.

active service.

In these days of all others this succession of great teachers must not be allowed to fail.

Elwer Ellsworth Brown

Chancellor

New York University

No. 13 in a series of informat talks published in the interests of New York University Endowment Fund, 512 Fifth Avenue, New York City,

IRVIN COBB

A GOOD STORY every day in

The Sun

Caruso's Birthday to Start \$1,000,000 Memorial Campaign

Committee Announces Week of Concerts All Over the Country, Opening Feb. 25.

for talented and deserving students of music and to promote a wider appreciation of the great art Enrico Caruso exemplified, a Caruso anniversary week will be observed beginning Saturday, February 25 next, the forty-ninth anniversary of the tenor's birth, and extending through Saturday, March 4. This plan was approved at a meeting yesterday in the Bankers Club of the executive committee of the Caruso American Memorial Foundation.

The anniversary week will be rearled to know on the spot the savor of its superstitious and benighted existence. Then the play and served to fix definitely the place of the Yiddish actor in the esteem of his compatitions here. Two years ago he to great a fixed party of the horse the fixed party in the savor of its superstitious and benighted existence. Then the play and served to fix definitely the place of the Yiddish actor in the esteem of his compatitions here. Two years ago the years ago the years ago the years ago the savor of its superstitious and benighted existence. Then the play and served to fix definitely the place of the yiddish actor in the esteem of his compatitions. The anniversary week with a party and the spot the savor of its superstitious and benighted existence. Then the play and served to fix definitely the place of the yiddish actor in the esteem of his compatitions.

tive committee of the Caruso American Memorial Foundation.

The anniversary week will be marked by special concerts and other activities in all parts of the country. Arrange-ments for its observance will be under the direction of the executive committee, assisted by special committees of artists, music lovers, representatives of music industries and others. Special homage will be paid to the memory of the great tenor and selected musical programs will be arranged. The cooperation of various organizations in the development of the plans has been assured.

of the plans has been assured.

Mr. Paul D. Cravath, president of the foundation, presided at yesterday's meeting. Mr. John Aspegren, former president of the New York Produce Exchange, was elected chairman of the executive committee, in charge of the fund raising activities. Other executive committee members named were the ofmmittee members named were the of-ers—Mr. Cravath, Mr. Otto H. Kahn, ficers—Mr. Cravath, Mr. Otto H. Kahn, Dr. Antonio Stella, Mr. Harry Harkness Flagler, Mr. Felix M. Warburg and Mrs. Helen Hartley Jenkins. Also Mr. Richard B. Aldcroftt, president Music Industries Chamber of Commerce; Mr. Calvin G. Child, director Recording Laboratory, Victor Talking Machine Company; Mr. Walter Damrosch, conductor, New York Symphony Orchestra; Dr. A. H. Giannini, president East River National Bank; Mr. F. H. La Guardia, President of the Board of Aldermen; Mr. Stefano Miele, former national master, Order of the Sons of Italy; Mr. William Church Osborn, Mr. Antonio Scotti, Mrs. Frank

nounced for Monday Afternoon. and spiritual life to these men caused a great American educator, statesman and diplomat of the same generation to exclaim after reading the chapter, that he wished that his own college days had been spent in the same college.

New York University has never possessed a material equipment adequate for the work it has undertaken, although that "Zaza," with Miss Farrar, will have a special performance next Monday appearance in the cast. "Ernani" will be sung Monday evening, with Miss Ponselle and Mr. Scotti; "Boheme" Wednesday, with Miss Borl and Mr. Cigil; "Louise" Friday, with Miss Farrar and Mr. Cigil; "Louise" Friday, with Miss Farrar, will have a special performance next Monday afternoon. Mr. Crimi and Mr. De Luca will be others in the cast. "Ernani" will be sung Monday evening, with Miss Ponselle and Mr. Scotti; "Boheme" Wednesday, with Miss Forland Mr. Cigil; "Louise" Friday, with Miss Farrar, will have a special performance next Monday and Mr. Charlernoon. Mr. Crimi and Mr. De Luca will be others in the cast. "Ernani" will be sung Monday evening, with Miss Ponselle and Mr. Martinelli; "Boheme" Wednesday, with Miss Porl and Mr. Cigil; "Louise" Friday, with Miss Farrar, will have a special performance next Monday and Mr. Charlernoon. Mr. Crimi and Mr. De Luca will be others in the cast. "Ernani" will be sung Monday evening, with Miss Ponselle and Mr. Martinelli; "Boheme" Wednesday, with Miss Borl and Mr. Cigil; "Louise" Friday, with Miss Farrar, will have a special performance next Monday and Mr. Charlernoon. "Zaza," with Miss Farrar, will have

teachers of the best equipment and of professorial rank should render a portion of their services to freshmen.

Charles Dillingham announced yesterday that because of the length of the Hippodrome aportion of their services to freshmen.

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Charles Dillingham announced yesterday the together at 2 o'clock for the evening.

Miss Grace Hamilton has assumed the meal was printed in their language aportion and special tables were reserved for them about a

It was announced yesterday that there will be no Christmas matines of "Bulldog Drummond" at the Knickerbocker Theatre next Monday because of the opening performance that night.

Miss Diana Gray, formerly of the Zieg-old "Follies," and Miss Violet Anderson, the appeared in "Apple Blossoms," have secided to do their bit for the stage seri-ually and have signed with the National Players, Inc., who will begin their season of stock at the National Theatre on Fri-lay with "Trilby."

ay with "Trilley."

Next Saturday afternoon "Shuffle Along,"
te negro musical melange, will celebrate
is 250th performance at the Sixty-third
treet Music Hall, with special features

Maurice Swartz is rehearsing for the pres-station of "Prince Lulu," a comedy to b-reduced at the Yiddish Art Theatre early

Miss Betty Compson in "The Lattle Min-eter," a Faramount picture from Earrie's lay, preduced by Penrhyn Stanlaws, will e the feature at the Rivoli next week. Wallace Reid in "Rent Free" will be at to Rialto.

the Rialto.

The St. Matthew's cadets this evening still march from their beadquarters to the Central Theatre to see Harry Carey in his latest picture "The Fox." The Twelfth Regiment Police Reserves will attend to-morrow night Friday will be Boy and Girl Scout ovening.

At the Capitol Theatre next week S. L. Rothnfel offers Messmore Kendall's farce comedy "Pardon My French," with Miss Vivian Martin.

'THE IDLE INN,' SIMPLE PLAY OF YIDDISH FOLK, INTERESTING

Jacob Ben-Ami Appears in Adaptation of Hirschbein's Play at the Plymouth.

By LAWRENCE REAMER. ir the performance of "The Idle Inn at the Plymouth Theatre has manner of the property of the campaign to raise \$1,000,-000 to endow scholarships and awards for talented and deserving students of music and to promote a wider appremusic and the promote and the promot

racial appeal.

The daughter honers the will of he herse the fire who is enabled partly by his personal romantic swank and partly by the excessive reverence for the unknown by the excessive reverence for the unknown to take away the girl of his heart from to take away the girl of his heart from the man to whom she has been between the wind by her father.

The inn of the title is die because it is, in the thoughts of the folk about it, is, in the thoughts of the folk about it is, in the thoughts of the folk about it is, in the thoughts of the folk about it is a the thoughts of the folk about it is, in the thoughts of the folk about it is, in the thoughts of the folk ab

Testimonial Performance on

Golden Anniversary.

TO HONOR JACOB ADLER; FILM MAKING IS 50 YEARS ON STAGE SHOWN ON SCREEN

Manufactured. Every one who is a kodak fiend-and A committee of prominent persons in business and professional life has arranged a testimonial performance to celebrate Jacob P. Adler's fiftieth year in the theater Sunday evening, January 15, at the Manhattan Opera House. Mr. Adler is the dean of the Yiddish stage. Mr. Notto H. Kahn, Mr. David Belasco, Mr. Adoler himself will give a scene from one of his most successful plays. Mr. Otto H. Kahn, Mr. David Belasco, Judge Otto A. Rosalsky, Mr. Adolph Lewisohn, Rabbi Stephen S. Wise and Mr. John Drew are some of those on the committee.

For forty years Mr. Adler has led the Yiddish stage, playing the works of the best Yiddish, American and continental dramatists. For ten years he appeared abroad. He was the first to business and professional life has arwho isn't?-probably will want to view

the best Yiddish, American and continental dramatists. For ten years he appeared abroad. He was the first to introduce Shakespeare, Gorky, Bulwer-Lytton, Jacob Gordon and Tolstoi to the Yiddish stage. He founded a Yiddish repertoker are King Lear, Shylock, Uriel Acosta, Ben Zion in "The Abnormal Man," "The Wild Man," "Enoch Arden," Feodor Protosoff in "Redemption" and other parts.

TOURISTS REACH ITALY

bined to form the film, and doing so effectively and picturesquely. The manner in which the product is "spooled" and perforated for the sprocket wheels with absolute exactness, to prevent the picture from "ligging" on the screen, are among the interesting phases revealed as they take place at Kodak Park, under the direction of George Eastman.

If this picture was the first to in which the product is "spooled" and perforated for the sprocket wheels with absolute exactness, to prevent the picture from "ligging" on the screen, are they take place at Kodak Park, under the direction of George Eastman.

If this picture was the first to in which the product is "spooled" and perforated for the sprocket wheels with absolute exactness, to prevent the picture from "ligging" on the screen, are they take place at Kodak Park, under the direction of George Eastman.

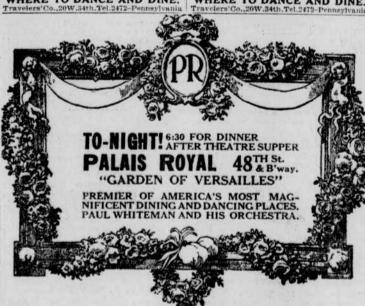
If this picture were not entertaining in itself it would become so through the engaging little cartoons that illustrate each subtile. And as the climax of this highly stimulating offering there is

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7 DAYS FROM NEW YORK

Excursionists by the Aquitania Have Speedy Passage.

each sublitie. And as the climax of this highly stimulating offering there is shown in graphic form the manner in which the 147,000 miles of film produced each year would reach six times around riching else, because of the mammoth globe that has been constructed for this view.

WHERE TO DANCE AND DINE. WHERE TO DANCE AND DINE.



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The Minutes of All Shops an Theatren.
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Managers Have a New Plan to Curb the Speculators

Discard Central Box Office Theatre to-night before a representative Idea and Adopt Another Scheme.

them. They cannot be separated now. The girl has ranged in feeling from passionate love to shrinking terror of the conquering lover, but the two are twain at the end of the play.

The fables of the Yiddish theater, which is itself nalve, are usuaity assimple as this. Character and cu-tom. social and religious, interests the dramatists rather than action. Thus the dances and the drinking, the coremonies of the wedding in all which occupied most of the second act of "The Idle Inn" are the most interesting part of the Sam H. Harris, president of the Pro ducing Managers' Association, said yesterday that as a result of conferences which that organization has been holding during the last two weeks the managers have worked out a plan which managers have worked out a plan which managers have worked out a plan which they believe will be effective in curbare the most interesting part of the play. There is a minute of crude emotional force in the violent wooing of the abducted bride in the last act, yet the rest of the play is extremely simple to any audience to which it may make no reactal anneal.

suffering. He said that the plan is well on its way toward completion.

The managers, he stated, have discarded the suggestion of a central clearing house, or box office, which was talked of earlier as a means whereby each manager could sell a certain amount of his tickets at a general



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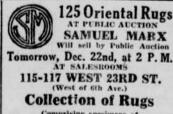
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TODAY, Wed., Dec. 21st,
From 9 A. M. to 5 P. M.
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'THE TWO ORPHANS' SCREENED Griffith's New Photo Play Produc-

tion in Hartford.

HARTFORD, Conn., Dec. 20. - D. W. Griffith made the first presentation of his newest spectacular production "Orphans of the Storm," at the Parsons audience. The picture producer received a hearty reception when he appeared in person with Misses Lillian and Dorothy Gish, who assume the leading feminine characters. He said it is the biggest spectacle he ever has presented sualization of the French Revolution

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44TH ST. THEATRE Near B'way. NORA BAYES AND ALL. MATS. 25c-50c—NIGHTS, 25c, 50c, 70c, 51. NATIONAL Thea., West 41 St. Bry. 1564.

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SEATS NOW for Extra Pop. Price Mats. Mon., Wed., Thurs, & Frl., Dec. 26, 28, 29, 30 THEATRE GUILD PRODUCTIONS

WIFE AN SMILE GARRICIC, W. 35.

BY WIFE AND SMILE S.20. Mts.To-m'w. LILLION Mts. To-day & Sat., 2 30.

MATINEES AT THESE THEATRES DEC. 36 & JAN. 2.

Lionel Barrymore Ben-Ami in "Anna Christie"
s 8:45 Tomorrow and Saturday 2:30 Tomorrow and Saturday 2:30 Mats Today and Saturday 2:30 in "The Idle Inn" uth Thea., W. 45th St. Evs.

Mary Boland

Pauline Lord

Mats. Tomorrow and Saturday 2:30
at These Theatres Mondays, Dec. 26 and Jan. Mats. Tomorrow and Saturday 2:45
Extra Matinees METROPOLITAN OFERA

To-night, S:15, Tosca. Jeritza: Gigil, Scotti, Malatesta, D'Angelo, Paltrinieri, Moranzoni, Thurs., 8, Carmen, Faltrinieri, Moranzoni, Thurs., 8, Carmen, Faltrinieri, Modellus, Galli, Martinelli, De Luca, Martino, Wolff. Fri. S:15, Tote Stadt. Jeritza, Telva; Harrold, Leonhardt, Laurentt, Meader. Bodansky, Sat. at 2, Navarraise. Farrar; Kingston, Rothler, Wolff, Fagliacel, Easton; Crimi, Danise, Laurentt, Moranzoni, Sat., 7:45 (Pop. Prices), Tristan, Matzenauer, Gorden; Sembach, Whitehill, Gustafson, Diaz, Meader, Leonhardt, Bodansky, Navas, Mat. Mon. 2, 2, 61, 55, 72, 200. Xmas Mat. Mon. at 2 (\$1 to \$5), Zaza. Farrar, Howard; Crimi, DeLuca. Moranzon. Mon. at 8, Ernani. Ponselle, Anthony, Gall. Martinelli, Dantse, Mardones, Papi, Galli Wed. 8; 15, Boheme. Bori, D'Arle; Chamles Scotti, Didur, Rothier. Papi.

New Year's Eve., Sat., Dec. 31, at 8 (\$1 to \$5). Forza del Destino. Ponselle, Delaunois, Galli: Martinelli, Danise, Didur, Chalmers. Papi. NEW YEAR'S MAT. PARSIFAL Seats



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igt. Loudon Chariton. Mason&Hamilin I CARNEGIE HALL SUNDAY JAN. 8 4

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ALL MATINEES, BEST SEATS, \$2 NEW AMSTERDAM WEST 42 St. Eves. 815
POP. MAT. TODAY 5046-250 HIGHE ZIEGFELD TRIUMPH
MARITYN MILLER
LEON ERROL IN William Gillette in His New Success The Dream Maker GAIETY B'way & 46th St. Evgs. 8:15 Mats. To-day & Sat. & Xma Otto Kruger
Emmett Corrigan
Margalo Gillmore
Mary Boland

Mary Boland

Mary Sara Armstrong's
Great Thief Play
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ALLAN POLLOCK A Bill of Divercement with JANET BEECHER.

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Mass. New Year's Weeks Mats.
Mon., Thurs. & Sat. Seats Now.

KNICKERBOCKER By, 38 St. at 8:20. Mis Wd. & Sat. 2: 22 Pop. MAT. TO-DAY BEST SEATS 82. David Belasco's & A. L. Erlanger's Product LAST. The WANDEDING IE WEEK The WANDERING JEW

GOODMORNING DEARIE fusical Comedy GLOBE Even. 8:25. Mts. constion at the GLOBE TODAY & Sat. Xtra Mats. Next Week: Mon.Wed.Fri. & Sat. New Year's Week-Mon.Wed.& Sat.

as KIKI In "THE GRAND

Punch & Judy Thea., 49th, E. of B'y, Evs. 8:30. Matinees Friday & Sat., 2:30.

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"Miss Ferguson here is at her levellest."-Tribune ELSIE FERGUSON Varying Shore" Ev., 8:15, Mts. Tdy&St. Spl. Mat. Next Mon.

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C. B. Fernald. "The Married Woman"
First Mt. Xmas. Reg. Mts. Wed. & Sat.
Marker Ellister. 30th pp. 874 Eleves 8:30 AMBASSADOR 49th St., W. of B'y.Evs. 8:30 Mats. To-day, Sat. & Xmas

A BLOSSOM TIME Maxine Elliott's 30th, nr. B'y. Eves. 8:30. Mats. To-day, Sat. & Xmas KUMMER'S H MOUNTAIN MAI ARLISS in THE GREEN

TELTINGE WEST 42D ST. EVGS. 8:30.*
Mats. Wed. & Sat. 2:30. THE DEMI-VIRGIN LYRIC 425T TWE BUIL

CANDERSON CASINO DES BYO-MAYS 20 TANGERINE ENEW DISCIPLE